METAPHYSIS
Ritual, Myth and Symbolism in the Aegean Bronze Age

Provisional program

Keynote lecture:
Nanno MARINATOS, *Myth, Ritual, Symbolism and the Solar Goddess*

Section a. Figurines:
Eva ALRAM, *Men with Caps: Chalcolithic Figurines from Aegina-Kolonna and their Ritual Use*

Florence GAIGNEROT-DRIESSEN, *The Lady of the House: Trying to Define the Meaning and Role of Ritual Figures with Upraised Arms in Late Minoan III Crete*

Reinhard JUNG & Marco PACCIARELLI, *A Minoan Statuette from Punta di Zambrone in Southern Calabria*

Melissa VETTERS, *All the Same yet not Identical? Mycenaean Terracotta Figurines in Context*

Eleni KONSOLAKI-YANNOPOULOU, *The Symbolic Significance of the Terracottas from the Mycenaean Sanctuary at Ayios Konstantinos, Methana*

Section b. Hybrid and mythical creatures:
Norbert SCHLAGER, *Mysterious Creatures: a Paleontological Approach*

Fritz BLAKOLMER, *Hierarchy and Symbolic Meaning of Animals and Mythical Creatures in the Aegean Bronze Age*

Evangelos KYRIAKIDIS, *Tracing the Supernatural in Minoan Iconography*

Maria ANASTASIADOU, *Human Heads in a Metaphysical Context: Trying to Define a Minoan Hybrid Creature*

Sigrid DEGER-JALKOTZY, *Synthetic Creatures – Early Greek Versions of an Archetypical Phenomenon*

Section c. Symbolism:
Janice L. CROWLEY, *In the Air Here or from the World Beyond? Enigmatic Symbols of the Late Bronze Age Aegean*

Birgitta HALLAGER, *Minoan Emblems on Late Minoan Pottery*

Marianna NIKOLAIDOU, *Religious Symbols in the Repertory of Minoan Pottery: Evidence for Materialised Myth and Ritualised Realities*

Helene WHITTAKER, *Of Horns and Axes*

Olga H. KRZYSZKOWSKA, *Warding off Evil: Apotropaic Imagery and Practice in the Aegean Bronze Age*
Emilia BANOU & Brent DAVIS, *The Symbolism of the Scorpion in Minoan Religion: a Cosmological Approach on the Basis of Votive Offerings from the Peak Sanctuary at Ayios Yeoryios sto Vouno, Kythera*


Nancy R. THOMAS, *‘Hair Stars’ and ‘Sun Disks’ on Lions and Bulls: a Reality Check on Movements of Motifs and Symbols in the Aegean and Eastern Mediterranean*

Malcolm WIENER, *Images of Warfare in Minoan Crete in their Aegean Context and the Denial of their Implications in Contemporary Discussions*

**Section d. Space/Landscape:**

Santo PRIVITERA, *The Tomb, the House, and the Double Axes: Final Palatial Ayia Triada as a Ritual and ‘Mythical’ Place*

Sam CROOKS, Caroline TULLY & Louise HITCHCOCK, *Numinous Tree and Stone: Re-animating the Minoan Sacred Landscape*

Barbara MONTECCHI, *The Labyrinth: Building, Myth and Symbol*

Birgitta EDER, *Religious Ideology in Space: the Mycenaean Palaces and Beyond*


**Section e. Funerals:**

Christopher MEE & William CAVANAGH, *Feasting with the Dead*

Luca GIRELLA, *Regional Cemetery Patterns, Aspects of Ritual and Changes in Funerary Practices between MM II and LM I on Crete*

Anna Lucia D’AGATA, Sara DE ANGELIS & Sabina CALDERONE, *Funerals of Late Minoan III Crete: Ritual Acts, Special Vessels and Political Affiliations in the 14th and 13th Century BC*


Ann-Louise SCHALLIN, *The Liminal Zone – the Evidence from the Late Bronze Age Dendra Cemetery*

Mary K. DABNEY, *Mycenaean Funerary Processions as Shared Ritual Experiences*

Michael LINDBLOM & Gunnel EKROTH, *Heroes, Ancestors or just any Old Bones? Contextualizing the Consecration of Human Remains from the Mycenaean Shaft Graves at Lerna in the Argolid*

**Section f. Religion/Deities:**

Jeffrey S. SOLES, *Priestess, Hero, Goddess: New Evidence for Minoan Religion*

Ute GÜNKELE-MASCHEK, *The Installation of the Minoan ‘Enthroned Goddess’ in the Neopalatial Period: Imagery, Worship, and Elitist Ambition*

Veronika DUBCOVÁ, *Divine Power from Abroad: Some New Thoughts about the Foreign Influences on the Aegean Bronze Age Religious Iconography*

Cynthia W. SHELMBERDINE, *Poseidon, pa-ki-ja-na and Horse-taming Nestor*
Section g. Sanctuaries:

Mercourios GEORGIADIS, Symbolisms, Rituals and Religious Beliefs at the Peak Sanctuary of Leska on Minoan Kythera

Wolf-Dietrich NIEMEIER, Ritual Behaviour in the Mycenaean Sanctuary at Abai/Kalapodi

Olga PSYCHOYOS, The Mycenaean Sanctuary at Proph. Ilias on Mount Arachnaio within the Religious Context of the 2nd millennium BC

Section h. Rituals/Offerings:

Barbara HOREJS & Alfred GALIK, The Role of Rituals for the Formation of Identities in an EBA Metal Production Centre in Western Anatolia

Philip P. BETANCOURT, Thomas M. BROGAN & Vili APOSTOLAKOU, Evidence for Ritual at a MM IIB Dyeing Workshop at Pefka, Crete

Alessandro SANAVIA & Judith WEINGARTEN, The Transformation of Tritons: Some Middle Minoan Decorated Triton Shells and an Anatolian Counterpart

Artemis KARNAVA, On Sacred Vocabulary and Religious Dedications: the Minoan ‘Libation Formula’

Dario PUGLISI, Dressing the Girl or Dressing the Goddess? Looking for a Connection between Initiation Rituals and Enacted Epiphanies in Minoan Crete

Monica NILSSON, Minoan Stairs as Ritual Scenes

Bernice R. JONES, The Ritual on the Thera Adyton Fresco: New Light from the Ancient Near East

Andreas G. VLACHOPOLILOS, Images of Physis or Perceptions of Metaphysis? The Iconography of the Xeste 3 Building at Akrotiri, Thera

Marisa MARTHARI, The Libation Ritual on Thera. The Evidence from Akrotiri Pictorial Pottery

Karen POLINGER FOSTER, Animal Masques in Aegean Ritual

Fanouria DAKORONIA, Sacrifice on Board

Jörg WEILHARTNER, Textual Evidence for the Use of Fire in Mycenaean Rituals

Chrysanthi GALLOU, “ἀμενηνά κάρηνα” or Actors in Mycenaean Metaphysics? The Role of the Skull and Bodily Fragmentation in Mycenaean Ritual

Assaf YASUR-LANDAU, The Baetyl and the Stelai: Aniconic Traditions in Levantine and Aegean Cult

Section i. Myth/Heroes/Ancestors:

Carolyn CHABOT ASLAN & Magda PIENIĄŻEK, Heroic Past, Memory and Ritual at Troy

John G. YOUNGER, Identifying Myth in Minoan Art

Joanne MURPHY, The Power of the Ancestors at Pylos
Elisabetta BORGNA & Andreas VORDOS, *Construction of Memory and the Making of a Ritual Landscape: the Role of Gods and Ancestors at the Trapeza of Aigion, Achaea, at the LBA-EIA Transition*

Anne P. CHAPIN, *Mycenaean Mythologies in the Making: the Frescoes of Pylos Hall 64 and the Mycenae Megaron*

**Section j. Metaphysics:**

Robert B. KOEHL, *The Ambiguity of the Minoan Mind*

Christine MORRIS, *The Metaphysics of Touch: the Tactical Qualities of Minoan Sacred Objects*

Thomas G. PALAIMA, *The Metaphysical Mind: Heroes, Individuals, Social Groups and Gods in Mycenaean Times and in Homer*

Alan A.D. PEATFIELD, *A Metaphysical History of Minoan Religion*

**Endnote:**

Joseph MARAN

**Posters:**

Gabriele ALBERS, *Early Temples in the Levant and the Question of Origins of Temples*

Katrin BERNHARDT, *Absent Mycenaeans? On the Mycenaean Figurines and their Imitations on Crete in LM IIIA-B*

Tina BOLOTI, *A ‘Knot’-bearing(?) Minoan Genius from Pylos. Contribution to the Coth/Clothing Offering Imagery of the Aegean Late Bronze Age*

Dora CONSTANTINIDIS, *Proximity Analysis of Metaphysical Aegean Ritual Spaces during the Bronze Age*

Jonathan M. FLOOD, *The Evolution of Water Shrines and Symbolism during the Cretan Bronze Age*

Stefanos GIMATZIDIS, *The Tree of Life: the Materiality of a Ritual Symbol in Space and Time*

Louise HITCHCOCK, Aren MAEIR & Amit DAGAN, *The Entanglement of Aegean Style Ritual Actions in Philistine Culture*

Petros KOUNOUKLAS, *Griffin at Kynos. How, why, and when*

Tobias KRÄPF, *Symbolic Value and Magical Power: Examples of Prehistoric Objects Reused in Later Contexts in Euboea*

Susan LUPACK, *The Sanctuary of pa-ki-ja-ne and its Special Relationship with the Wanax*

Madelaine MILLER, *The Boat – in between the Land and the Sea*

Sylvie MÜLLER-CELKA, *Places for the Dead in Domestic Space*

Marcia NUGENT, *Portals to the Other: Stepping through a Botanic Door*

Marco PIETROVITO, *Beyond the Earthly Shell: the Minoan Pitcher Bearers (Anthropomorphic Rhyta of the Pre- and Protopalatial Periods; Differentiating the Sacred from the Divine)*
Florian RUPPENSTEIN, *Mycenaean Chamber Tombs as Houses of the Dead and the Question of Secondary Burial Practices*

Caroline THURSTON, *New Approaches to Mycenaean Figurines in LH III C*

Adamantia VASIOLOGAMVROU, Title to be announced

Michaela ZAVADIL, *Souvenirs from afar – Star Disk Pendants and Moulded Spacer Beads Reconsidered*